

MAMBO MOGAMBO

Arranged by
JOHNNY WARRINGTON

By
DICK WARRELL

1st Saxophone E \flat Alto

Moderate Mambo Tempo

The musical score is written for a 1st Saxophone E \flat Alto. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderate Mambo Tempo'. The first staff starts with a *f* dynamic and includes a 'Trpt.' marking. The second staff continues the melody with a *mf* dynamic and a 'Soli' marking. The third staff is marked 'A' and includes '(Sing)' and '(Play) Soli' markings. Below the notes are the lyrics: 'MAM - BO MO - GAM - BO MAM - BO MO - GAM - BO'. The fourth staff continues the melody with a *mf* dynamic and '(Sing)' marking, with lyrics 'MAM - BO MO - GAM - BO'. The fifth staff is marked '(Play) Soli' and contains the lyrics 'MAM - BO MO - GAM - BO'. The sixth staff is marked 'B' and includes a 'Trpt.' marking, starting with a *f* dynamic. The seventh and eighth staves continue the complex rhythmic pattern. The ninth staff is marked 'C' and includes a 'Soli' marking, starting with a *mf* dynamic. The final staff concludes the piece with a *f* dynamic.

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1st Saxophone Eb Alto

D *Sing*
mf MAM - BO MO - GAM - BO MAM - BO MO - GAM - BO

2 *(Play)* *mf* 2

2

Trpt.

E *f* *Softly (Piano Solo)* *mf* *Trpt.*

Heavy *mf*

F *f* *Soli* *mf*

Trpt. *f*

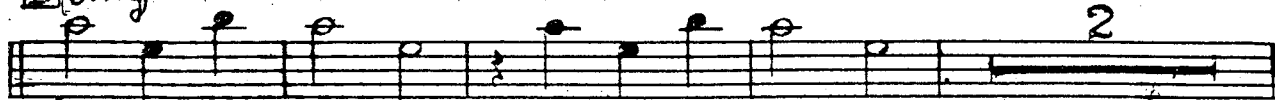
Soli *mf*

Trpt. *f*

Soli *mf* *cresc.* *Trpt.* *ff*

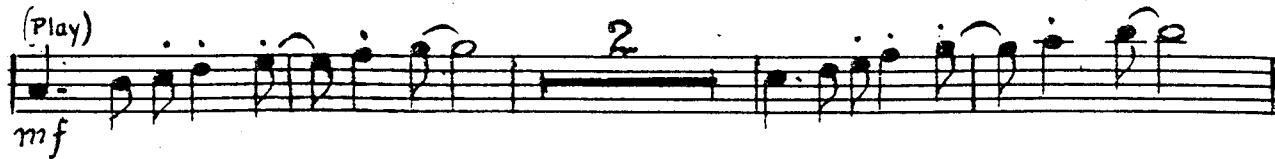
3rd Saxophone
(Eb Alto)

D (Sing)

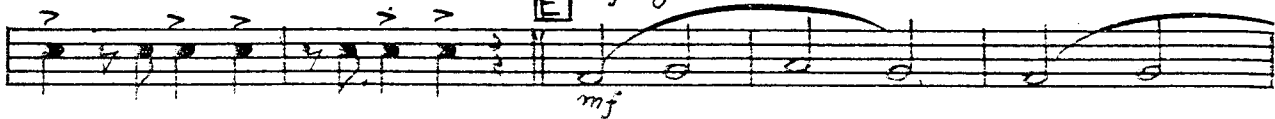


mf MAM-BO MO-GAM-BO MAM-BO MO-GAM-BO

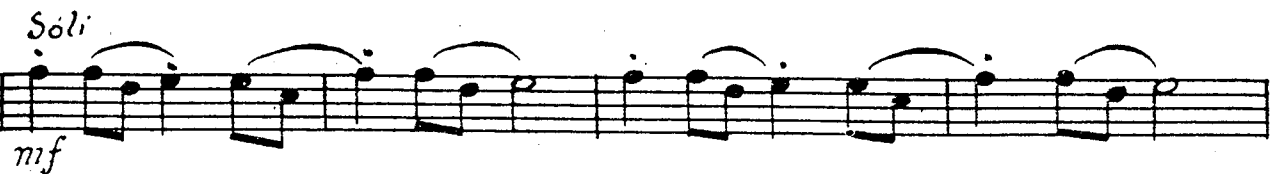
(Play)



E Softly (Piano Solo)



F



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2nd Saxophone Bb Tenor

Moderate Mambo Tempo

The musical score is written for a 2nd Saxophone Bb Tenor in G major (one sharp). It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Moderate Mambo Tempo'. The first staff starts with a dynamic of *f* and includes accents. A *Soli* section begins with a dynamic of *mf*. The second staff continues the melody. The third staff is marked **A** and includes the instruction '(Sing)'. Below the notes are the lyrics 'MAM - BO MO - GAM - BO MAM - BO MO - GAM - BO' with a dynamic of *mf*. The fourth staff continues the melody with a *(Play) Soli* instruction. The fifth staff is marked **B** and includes the lyrics 'MAM - BO MO - GAM - BO' with a dynamic of *f*. The sixth staff continues the melody with accents. The seventh staff is marked **C** and includes the instruction *Soli*. The eighth staff continues the melody with a dynamic of *mf*. The ninth staff continues the melody with a dynamic of *f*. The tenth staff concludes the piece with a dynamic of *f*.

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2nd Saxophone
(Bb Tenor)

D (Sing)

MAM - BO MO - GAM - BO MAM - BO MO - GAM - BO

2 (Play) 2
mf

2

f

E Softly (Piano Solo)

mf

Heavy

mf

F

f Soli mf

f

Soli mf

f

Soli

mf cresc. ff

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4th Saxophone B \flat Tenor

Moderate Mambo Tempo

f *Soli* *mf*

A (Sing) (Play) Soli *mf*

MAM - BO MO - GAM - BO MAM - BO MO - GAM - BO

(Sing) MAM - BO MO - GAM - BO

(Play) Soli

MAM - BO MO - GAM - BO

B *f*

C Soli *mf* *f*

mf *f*

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4th Saxophone
(Bb Tenor)

D (Sing) *mf* MAM - BO MO - GAM - BO MAM - BO MO - GAM - BO

2 (Play) *mf*

2

f

E 4 Heavy *mf* *mf*

F *f*

Soli *mf*

f

Soli *mf*

f

Soli *mf* *cresc.* *ff*

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5th Saxophone Eb Baritone

Moderate Mambo Tempo

f *Soli* *mf*

A (Sing) (Play) Soli
mf MAM - BO MO - GAM - BO MAM - BO MO - GAM - BO *mf*
(Sing)
MAM - BO MO - GAM - BO
(Play) Soli
MAM - BO MO - GAM - BO

B *f*

C Soli
mf *f*
mf
f

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5th Saxophone
(Eb Baritone)

D (Sing)

MAM - BO MO - GAM - BO MAM - BO MO - GAM - BO

(Play)

mf

mf

f

E 4 Heavy

mf

F

f

Soli

mf

f

Soli

mf

f

Soli

mf cresc. ff

MAMBO MOGAMBO

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1st Trumpet in Bb

Moderate Mambo Tempo

f Sax's *mf*

A (Sing) *mf* MAM - BO MO - GAM - BO MAM - BO MO - GAM - BO Sax's. *mf*

(Sing) MAM - BO MO - GAM - BO

Sax's. MAM - BO MO - GAM - BO

B (Play) *f*

C Sax's. *mf* *f*

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1st Trumpet in Bb

Musical staff with notes and slurs.

Musical staff with notes and slurs.

□ (Sing)

Musical staff with notes and slurs.

MAM-BO MO-GAM-BO MAM-BO MO-GAM-BO

(Play)

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Soli

Musical staff with notes and slurs.

□

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Sax's

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

mf *cresc.* *ff* *Fall off*

2nd Trumpet in Bb

1 (Sing)

MAM - BO MO - GAM - BO MAM - BO MO - GAM - BO

2 (Play) mf

2

f

2 3 Soli mf

mf

3 f

4 f

2 mf

f

mf cresc. ff Fall off

MAMBO MOGAMBO

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3rd Trumpet in Bb

Moderate Mambo Tempo

f

2 4

A (Sing)

mf MAM - BO MO - GAM - BO MAM - BO MO - GAM - BO

(Sing)

MAM - BO MO - GAM - BO MAM - BO MO - GAM - BO

B (Play)

f

C

f

4 1

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3rd Trumpet in Bb

D (Sing)

MAM - BO MO - GAM - BO MAM - BO MO - GAM - BO

2 (Play) 2
mf

2

f

E 3 Soli
mf

mf

F f

4 f

2 mf

f

mf cresc. ff *rit. Falloff*

MAMBO MOGAMBO

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1st Trombone

Moderate Mambo Tempo

f

f

A (Sing)

f

MAM - BO MO - GAM - BO MAM - BO MO - GAM - BO

(Sing)

f

MAM - BO MO - GAM - BO MAM - BO MO - GAM - BO

B (Play)

f

f

f

f

C

f

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1st Trombone

mf

f

□ (Sing)

MAM - BO MU - GAM - BO MAM - BO MO - GAM - BO

12 (Play) *f*

□ 4

6 GLISS. *mf*

□ *f* 4

f 4

f

mf *cresc.* *ff* *fall off*

Detailed description: This is a musical score for the 1st Trombone. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a dynamic marking of *f*. The third staff is marked with a square box containing a 'D' and the word '(Sing)', with the lyrics 'MAM - BO MU - GAM - BO MAM - BO MO - GAM - BO' written below. The fourth staff has a '12' above the first measure, '(Play)' above the second measure, and a dynamic marking of *f*. The fifth staff has a square box containing an 'E' and a '4' above the final measure. The sixth staff has a '6' above the first measure, 'GLISS.' above the second measure, and a dynamic marking of *mf*. The seventh staff has a square box containing an 'F' and a dynamic marking of *f*, with a '4' above the final measure. The eighth staff has a dynamic marking of *f* and a '4' above the final measure. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *mf*, followed by *cresc.* and *ff*, and ends with the handwritten instruction 'fall off'.

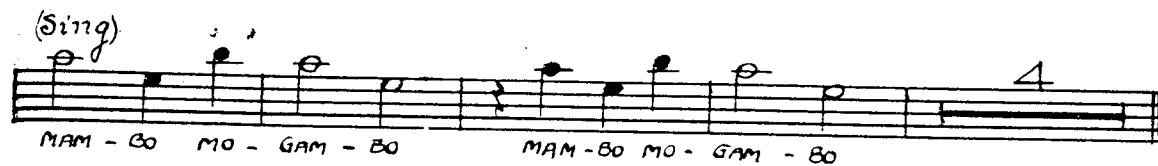
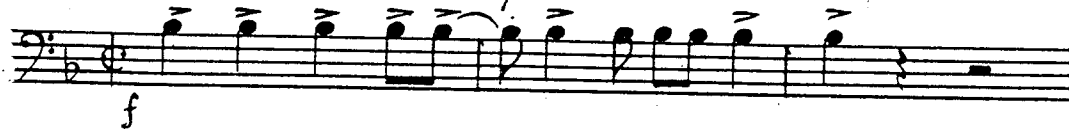
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2nd Trombone

Moderate Mambo Tempo



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2nd Trombone

Musical staff 1: Treble clef, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *mf*.

Musical staff 2: Treble clef, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *f*. A first ending bracket is shown at the end.

Musical staff 3: Treble clef, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *f*. Includes a square box containing the word "(Sing)".

MAM - BO MO - GAM - BO MAM - BO MO - GAM - BO

Musical staff 4: Treble clef, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *f*. Includes a square box containing the number "12" and the word "(Play)".

Musical staff 5: Treble clef, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *f*. Includes a square box containing the letter "E" and a measure rest with the number "4".

Musical staff 6: Treble clef, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *mf*. Includes the word "Gliss" above the first measure.

Musical staff 7: Treble clef, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *f*. Includes a square box containing the letter "F" and a measure rest with the number "4".

Musical staff 8: Treble clef, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *f*. Includes a measure rest with the number "4".

Musical staff 9: Treble clef, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *f*.

Musical staff 10: Treble clef, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *mf*, *cresc.*, *ff*. Includes the word "Fall off" above the final measure.

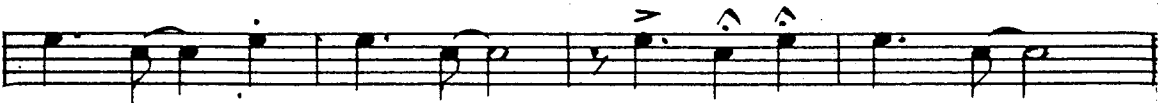
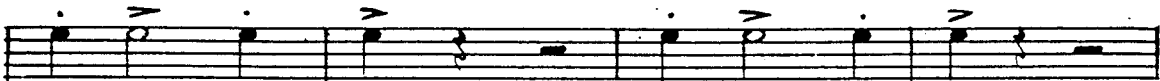
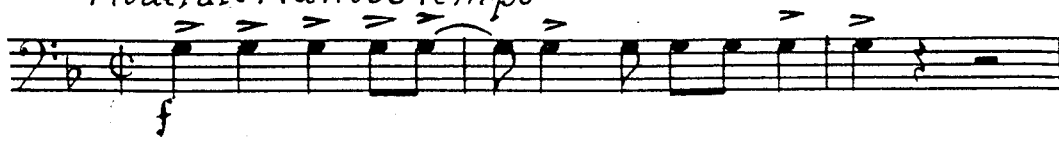
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3rd Trombone

Moderate Mambo Tempo



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3rd Trombone

Musical staff 1: Treble clef, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *mf*.

Musical staff 2: Treble clef, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *f*. Includes a *b.o.* marking above the staff.

Musical staff 3: Treble clef, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *f*. Includes a box labeled "Sing" and the lyrics "MAM - BO MO - GAM - BO MAM - BO MO GAM - BO".

Musical staff 4: Treble clef, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *f*. Includes a box labeled "8" and "(Play)" above the staff.

Musical staff 5: Treble clef, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *f*. Includes a box labeled "E" and "4" above the staff.

Musical staff 6: Treble clef, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *mf*. Includes a "Gliss" marking above the staff.

Musical staff 7: Treble clef, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *f*. Includes a box labeled "F" and "4" above the staff.

Musical staff 8: Treble clef, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *f*.

Musical staff 9: Treble clef, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *f*.

Musical staff 10: Treble clef, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *mf*, *cresc.*, *ff*. Includes a "Fall off" marking above the staff.

MAMBO MOGAMBO

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By
DICK WARRELL

Guitar

Moderate Mambo Tempo

2 C7 Gm7 C7 Gm7 c7 c7
mf

Gm7 c7 Gm7 C7 Gm7 c7 c7 Gm7

A (Sing) c7 Gm7 c7 Gm7 c7 Gm7 c7 Gm7
mf MAM - BO MO - GAM - BO MAM - BO MO - GAM - BO

F Gm7 c7 F C7 Gm7 c7 (Sing) c7 Gm7
MAM - BO MO -

C7 Gm7 c7 Gm7 c7 Gm7 F Gm7 c7
GAM - BO MAM - BO MO - GAM - BO

F c7 F **B** Gm7 c7 Gm7 c7 Gm7 c7
f

Gm7 C7 Gm7 c7 Gm7 C7 Gm7 c7 Gm7 c7

Gm7 c7 Gm7 c7 Gm7 C7 Gm7 c7 Gm7 c7 Gm7 c7

C F c7 F c7 F F Gb
mf f

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Guitar

F F C7 F C7

mf

F F Gb F

f

☐ (Sing) C7 Gm7 C7 Gm7 C7 Gm7 C7 Gm7

mf MAM - BO MO - GAM - BO MAM - BO MO - SAM - BO

Softly (Piano) Heavier 4 Softly (Piano) Heavier 4

Softly (Piano) Heavier C7 Gm7 C7 Gm7 Gm7

Gm7 C7(=9) C7(=9) ☐ Softly (Piano) F C7 F C7

mf

Heavier F F Gb F F

☐ Bbm7 Eb9 A Ab Eb7

f mf

Ab Eb7 Bbm7 Eb7 Bbm7 Eb7 Bbm7 Eb7 Bbm7

f

Ab Eb7 Ab Eb7 Bbm7 Bbm7

mf f

A7 A7 Ab Eb7 Ab Ab-5

mf cresc. ff

MAMBO MOGAMBO

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By
DICK WARRELL

Piano

Moderate Mambo Tempo

The musical score is written for piano and saxophone. It begins with a piano introduction marked 'Tutti' and 'f' (forte), followed by a section marked 'mf' (mezzo-forte) with 'sax's.' (saxophone) written above. The score includes a section for 'Everybody sings' marked 'mf' with the lyrics 'MAM - BO MO - GAM - BO'. A saxophone solo section is also present, marked 'sax's.' and '(Sing)'. The score concludes with a final piano accompaniment section.

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Piano 2

[B] *Fns.*

f

f

f

[C] *Sax's.*

mf

mf

Piano 3

First system of piano accompaniment. The right hand has a melodic line with some grace notes. The left hand provides harmonic support with chords. A dynamic marking 'f' is written in the first measure.

D (Every body Sings)

Vocal line with lyrics: MAM - BO MU - GAM - BO MAM - BO MU - GAM - BO. The piano accompaniment is in the left hand. Dynamic markings include 'mf' and 'f'. A 'Solo' instruction is written above the vocal line in the final measure.

Second system of piano accompaniment. The right hand has a melodic line. A 'Solo' marking is above the line, and 'Ens.' (ensemble) is written below the first measure.

Third system of piano accompaniment. The right hand has a melodic line. A 'Solo' marking is above the line, and 'Ens.' (ensemble) is written below the first and last measures.

Fourth system of piano accompaniment. The right hand has a melodic line. A dynamic marking 'f' is written in the first measure.

E 8va

Fifth system of piano accompaniment. The right hand has a melodic line. A dynamic marking 'f Solo' is written in the first measure. A 'tripts' (triplets) marking is written above the final measure.

Piano 4

The image displays a handwritten musical score for Piano 4, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized as follows:

- System 1:** Features a piano part starting with a *mf* dynamic. It includes a circled ending section labeled "Ens." and a circled key signature change to two flats.
- System 2:** Includes a first ending bracket labeled "F" and a forte *f* dynamic. It features a saxophone part labeled "Sax's." and a *mf* dynamic.
- System 3:** Includes a *f* dynamic and a section labeled "Tripts" with a circled ending section labeled "Ens.".
- System 4:** Includes a *mf* dynamic and a section labeled "Sax's." with a circled ending section labeled "Ens.".
- System 5:** Includes a forte *f* dynamic and a circled ending section labeled "Ens.".
- System 6:** Includes a saxophone part labeled "Sax's." and a *mf cresc.* dynamic. It concludes with a circled ending section labeled "Ens." and a "Fall off" instruction, ending with a *ff* dynamic.

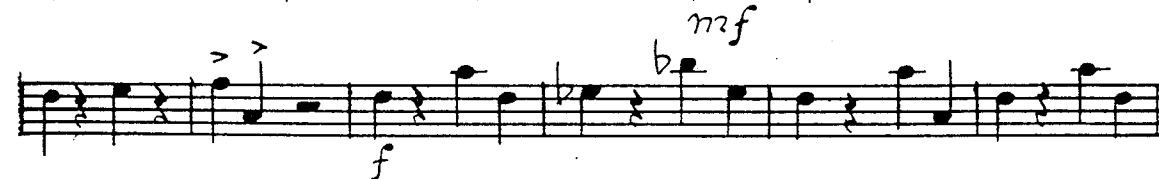
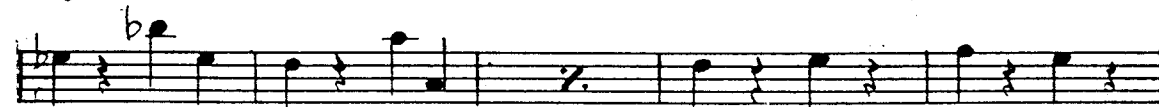
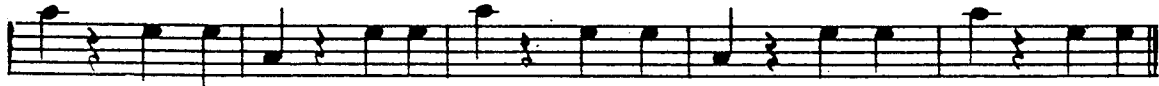
MAMBO MOGAMBO

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Bass

Moderate Mambo Tempo



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Bass

D

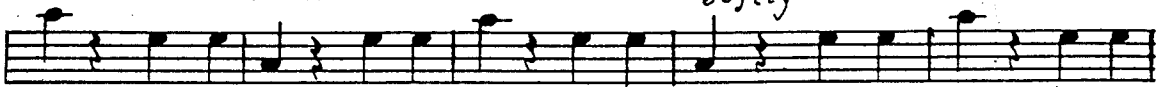
Softly (Piano)



mf

Heavier

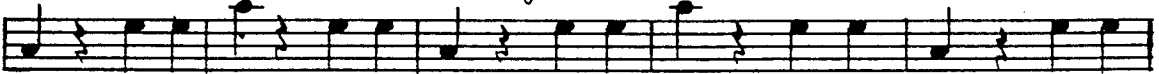
Softly



Heavier

Softly

Heavier



Hit.

f



E

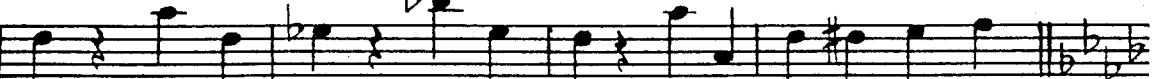
Softly (Piano)



mf

Heavier

b



F



f

mf



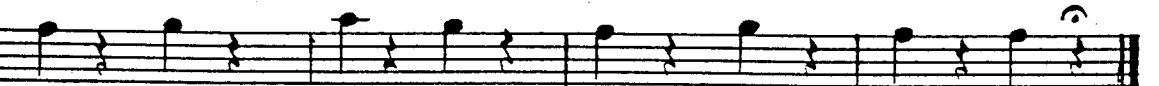
f



mf



f



mf cresc.

ff

MAMBO MOGAMBO

Arranged by
JOHNNY WARRINGTON

By
DICK WARRELL

Drums

Moderate Mambo Tempo
Rim-Shots

Snare off (Mambo Rhythm Ad Lib)
S. Dr.

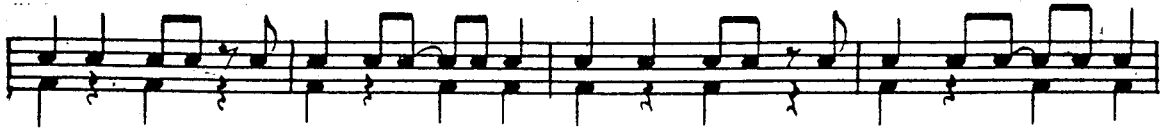
f *mf*

A *mf*

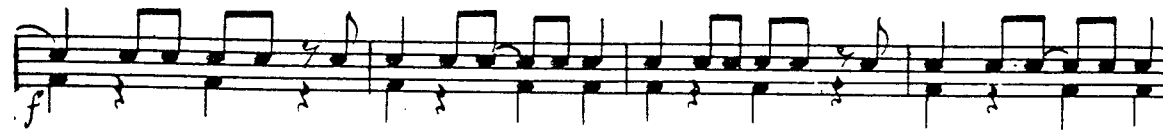
B *f*

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C



D



Softly (Piano)

Heavier



Softly

Heavier



Drums

Softly

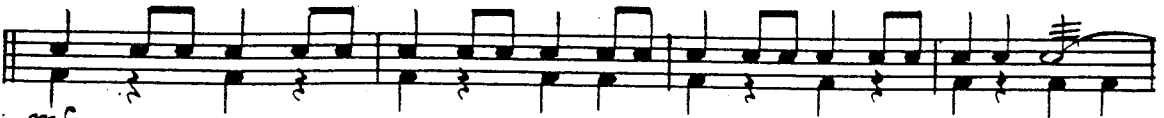
Heavier



Hit



E *Softly (Piano)*



mf
Heavier



F

